JOSEPH J. AMANTE y ZAPATA

Professor of Music
Performing Arts Department
Community College of Rhode Island
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http://www.ccri.edu/faculty staff/performingarts/amante/

EDUCATION

D.M.A. major in Choral Music (minor in Vocal Pedagogy)

2002

University of Southern California, Los Angeles, CA

Treatise: Sacred choral music in Colonial Mexico, 1650-1750: An Introduction

Awarded: Herb Alpert Scholarship for Emerging Young Artists

M.M. in Choral Conducting

1989

New England Conservatory of Music, Boston, MA

Awarded: NEC assistantship both years

B.A. in Church Music

1987

Point Loma Nazarene University, San Diego, CA

Courses taken with emphasis in Church Music

1981-1985

Westminster Choir College, Princeton, New Jersey

CURRENT MUSIC EXPERIENCE

Narragansett Bay Symphony Community Orchestra

Providence, RI

Board member (2021 – present)

https://www.nabsco.org/

Ocean State Pops Orchestra

Providence, RI

Assistant Music Director (2021 – present)

https://oceanstatepops.org/

Roger Williams University

Bristol, RI

Director of Chorus (2018 – present)

• Conduct the RWU Chorus in various concerts throughout the academic year

https://www.rwu.edu/academics/schools-and-colleges/fshae/departments/performing-arts/music/ensembles

Community College of Rhode Island

Warwick, RI

Director of Choral Activities and Professor of Music (2002 – present)

- Conduct the CCRI Chorus and Chamber Singers in various professional concerts both national and international throughout the academic year
- Instructor for a number of courses including Music Theory, Ear Training and Sight Singing, Music History and music courses on-line

https://www.facebook.com/CCRIchoirs/

L'Esperance Mandolin Ensemble (2019 – present)

Providence, RI

Mandola instrumentalist

http://lesperancemandolin.com/

Ocean State Pops Orchestra (2019 – present)

Cranston, RI

Viola instrumentalist and board member

https://oceanstatepops.org/

Sout

St. John Eudes School Chatsworth, CA

Music Teacher, grades 1-6 (1992 – 1993)

• Taught beginning music history and theory to nearly 200 students

Other committee participation:

Administrative Fellowship Program meeting (August 3, 2017) Cambridge, MA

Fellow

Warwick Rotary, Ltd. (2016) Warwick, RI

Member, CCRI Rotaract Chapter advisor

International Hispanic Music Study Group (1998) Dartmouth, NH

Member

Massachusetts American Choral Directors Association (1995 – 1998)

MA

Editor

Harvard Musical Association (1988 – 1989)

Boston, MA

Assistant Orchestral Conductor

Tanglewood Music Festival (Summer 1989)

Lenox, MA

Orchestral conducting fellowship

MUSIC MEMBERSHIPS

• Administrative Fellowship Program (AFP) of Harvard University

- American Choral Directors Association (ACDA)
- Chorus America
- Mu Phi Epsilon, Beta Chapter
- National Association of Teachers of Singing (NATS)

TRANSCRIPTIONS

Pedro Hernandez (fl.1499-1520), Circumdederunt

Fernando Franco (1532–1585), Psalm VI

Fernando Franco (1532-1585), Magnificat, secundi toni

Fernando Franco (1532–1585), Magnificat, sexti toni

Fernando Franco (1532–1585), Vixilia

Pedro Bermudez (1558–1605), Salve Regina a 4

Pedro Bermudez (1558–1605), Salve a 5

Pedro Bermudez (1558–1605), Salve a 4, "de Contraaltos"

Bernardo de Peralta (fl. 1600-1617), Magnificat for three 4-part choirs

CONFERENCE PRESENTATIONS

Amante, J. (Chair). (2006, February). *Latin American Choral Literature*. Annual meeting of the American Choral Directors Association, Eastern Division, New York, NY.

Amante, J. (Chair). (2006, February). *Creating a Multicultural Choir*. Annual meeting of the American Choral Directors Association, Eastern Division, New York, NY.

Amante, J. & Carroll, N. (2004, February). *Choral music of New Spain: Overview of repertoire in our backyard*. Paper presented at the annual meeting of the American Choral Directors Association, Eastern Division, Boston, MA.

Amante, J. & Carroll, N. (2003, October). *Choral music of New Spain: An overview of some repertoire in our backyard*. Workshop presented at the University of Rhode Island's Diversity Week, Kingston, RI.

ARTISTIC PERFORMANCES

(December 9, 2013). CCRI Fall Choral Concert: Vivaldi's "Magnificat," Pinkham's "Christmas Cantata"

(October 5, 2008). CCRI Harvestfest, Chorus & Chamber Singers, Knight Campus, Warwick, RI, Joseph Amante, Music Director

(August 24, 2008). Masons National Convention Vesper Service, Rhode Island Convention Center, Providence, RI, Chorus & Chamber Singers with West Bay Chorale, Joseph Amante, Music Director

(June 14, 2008). Gaspee Days Ecumenical Memorial Service, CCRI Chorus & Chamber Singers Spring Concert with West Bay Chorale, Pawtuxet Baptist Church, Cranston, RI, Joseph Amante, Music Director

(May 18, 2008). Americana, Music of Gershwin, Copland and Barber, CCRI Chorus & Chamber Singers Spring Concert with West Bay Chorale, St. Mary Star of t 1.286 0 -7.7 (nge)3(i)-7.8 (ngu2).)11.9 atW50-8.4 (,)11.9 (2M(r S

(May 20, 2007). Songs of Freedom (Ellington's Sacred Concerts), Chorus & Chamber Singers with West Bay Chorale, St. Mary Star of the Sea Church, Warwick, RI, Joseph Amante, Music Director

(May 19, 2007). Songs of Freedom (Ellington's Sacred Concerts), Chorus & Chamber Singers with West Bay Chorale, St. Benedict's Church, Warwick, RI, Joseph Amante, Music Director

(April 30, 2007). CCRI Strings Class recital, Knight Campus, Warwick, RI, Joseph Amante, viola

(April 29, 2007). Rhode Island Sings II, Duke Ellington's "Sacred Concerts," CCRI Chorus & Chamber with West Bay Chorale, East Providence High School, East Providence, RI

(April 26, 2007). CCRI Chamber Ensemble Spring Concert, Knight Campus, Warwick, RI, Joseph Amante, viola

(April 24, 2007). Duke Ellington's Sacred Concerts, CCRI Jazz Ensemble, CCRI Chorus & Chamber with West Bay Chorale, Knight Campus, Warwick, RI, Steve Lajoie a,03 Tw 3(S)8.4 (p)23.8 (ri)-7.7 (ng)23.8 (Con)23.8 (c(")15.7")

(December 7, 2005). Warwick Tree Lighting, co-sponsored by the Apponaug Improvement Association and the VNA, CCRI Chorus and Chamber Singers, Joseph Amante, Music Director

(December 1-4, 2005). Sondheim's "A little night music," Inter-departmental musical production between CCRI Performing Arts Department and CCRI Theater/Drama Department, Knight Campus, Joseph Amante, musical director

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(December 8, 2002). Westford Chorus Holiday Concert (Vaughan Williams' Fantasia on Christmas

REPRESENTING PERFORMING ARTS DEPARTMENT/CCRI AT OFFICIAL FUNCTIONS

(May 3, 2013). Recognition Awards Luncheon for Outstanding Student Leadership and Service, Knight Campus, Warwick, RI, Certification of Appreciation awarded to Joseph Amante

(March 13-16, 2013). Robert Shaw Award Reception (by invitation). American Choral Directors Association National Convention. Dallas, TX, Joseph Amante, 2-year R&S chair.

(February 15-18, 2012). ACDA Eastern Division Conference, Providence, RI, Joseph Amante, state officer. ICEP (International Conductor Exchange Program) Reception for Maestra Carmen Collado

(April 25, 2011). A choral celebration of Lorna Cooke de Varon: NEC's Director of Choral Activities 1947-1988, Joseph Amante, Director of Choral Activities

(May 12, 2010). 45th Commencement Exercises, Chamber Singers, CCRI, Warwick, RI, Joseph Amante, Music Director

(2007-2010). Who's Who in American Education.

(April 28, 2007). 50th Anniversary Gala Rhode Island Civic Chorale and Orchestra

(March 23, 2007). CCRI presidential inauguration, CCRI Chorus & Chamber Singers with the West Bay Chorale, Joseph Amante, Music Director

(March 11, 2007). Escorted two winning CCRI choristers to participate in the honor choir of the national American Chorale Directors Association convention in Miami, Joseph Amante, CCRI Director of Choral Activities

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OTHER PROFESSIONAL EXPERIENCE

University of Rhode Island

Lecturer/IT Director (June 2001 – 2005)

- Kingston, RI
- Assist in maintaining information technology for the School of Education (SOE)
- Assist the Director of Education in writing grants and proposals for SOE
- Oversee the technology for the SOE teacher Portfolio project as well as its two workstudy computer science majors
- Assisted the School of Education pass NCATE accreditation in 2003 with honors http://www.soe.uri.edu/

Brandeis University

Waltham, MA

Senior NT Administrator (May 1998 – May 2001)

- Oversaw @210 computers and media operations for Heller Graduate School
- Periodically instructed introductory courses on computer software
- Maintained four primary school servers and several Graduate School web pages
- Assisted the Head of HellerIT in the development and designs of future technologies
- Oversaw the full-time technical coordinator and five workstudy computer science majors http://heller.brandeis.edw/

Brandeis University

Waltham, MA

Administrative Director (October 1996 – May 1998)

- Oversaw the weekly office operations for the "Alternative Careers in Medicine" grant
- Oversaw a budget of approximately \$156,000 per year
- Maintained an extensive project database
- Supervised consultants and workstudy students
- Assisted in technology training for administrators and staff of the Women's Study Program

Harvard Graduate School of Business Administration Cambridge, MA *Administrative Assistant* (September 1995 – September 1996)

- Aided three professors in the Technology and Operations Management Department
- Oversaw various calendars, correspondence and maintained databases
- Scheduled meetings and coordinated activities with students, faculty and staff

Harvard University Divinity School

Cambridge, MA

Alumni/ae Affairs and Annual Fund Associate (August 1993 – August 1995)

- Assisted and developed HDS \$200,000 annual fund
- Planned, directed, and implemented programs in support of \$45 million dollar Capital Campaign
- Managed alumni/ae relations program, including HDS Alumni/ae Council and HDS Black Alumni/ae Network
- Managed events, including convocations, endowed lectures, etc.

Harvard University (awarded while at Harvard Divinity School) Presidential Administrative Fellow (1994 – 1995)

Cambridge, MA

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