

Roger Williams University  
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rcole@rwu.edu

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Ph.D., Speech Communication, Southern Illinois University at Carbondale  
Concentration – Philosophy and Rhetoric of Communication (1997)  
M.S., Speech Communication, Southern Illinois University at Carbondale  
B.A., Communication, Boise State University

Roger Williams University

Professor of Communication Studies (w/tenure), 2006-present  
Department Chair, 2018-2021  
Acting Provost, 2018-2019  
Special Assistant to the President, 2017-2018  
Vice Provost/Associate Provost for Academic Affairs, 2012-2017  
*and* Interim (inaugural) Dean, School of Humanities, Arts, and Education,  
2017  
*and* Interim Dean, College of Arts & Sciences, 2016-2017  
*and* Acting Dean, School of Education, 2010-2014  
Dean, College of Arts & Sciences, 2007-2012  
Assistant Dean of Humanities and Performing Arts, 2006-2007

State University of New York at Oswego

Assistant Dean, College of Arts & Sciences, 2004-2006  
Director of General Education, 2002-2005  
Director of Women's Studies, 2000-2002  
Assistant/Associate Professor of Communication Studies (w/tenure), 1998-2006

Southern Illinois University at Carbondale

Lecturer, Dept. of Speech Communication, 1997-1998  
Teaching Assistant, Dept. of Speech Communication, 1992-1997  
Editorial Assistant, *Human Studies: A Journal for Philosophy and the Social Sciences*, (Kluwer), 1995-1996  
Editorial Assistant, *State University of New York Press Series in the Philosophy of the Social Sciences*, 1995-1996

Communication Theory  
Qualitative Research Methods  
Film Narrative and Theory  
Interpersonal Communication  
Communication and Gender  
Social Movements

Organizational Communication  
Rhetorical Theory and Criticism  
Peace Studies  
Food & Drink Studies  
Human Rights Advocacy

Philosophy of Communication  
Phenomenology of Communication  
Language and Social Interaction  
Communication and Peace Movements

Faculty-led Study Abroad  
American Pragmatism  
Technology and Pedagogy  
Food/Drink and Cultures

Food & Drink of the Flemish Béguinages (1500-1900)  
Communicating food & drink cultures  
Food cultures - Study Abroad curriculum development  
Belgian artisanal drink cultures (including Lambic-style origin myths)  
An outward face to the Public Speaking course via a Hyde Park-type Speaker's Corner  
Utilizing Reacting to the Past (RTTP) in the Basic Communication course

Cole, Robert A. "Surveying the landscape: The process of developing faculty-led programs." In S.L. Pasquarelli, R.A. Cole, M. Tyson (Eds.), *Passport to the World: A Guide to the World of Communication Studies* (pp. 3-11). New York: Routledge, 2014.





“General Education Abroad”; Innovations in International Education: The Third Schreyer National Conference, The Pennsylvania State University, 2004.

“GenEd Abroad: A Case Study.” State University of New York General Education Conference, Albany, NY, 2003.

“Communication in Action: An Exploration of Communication Technology in Multiple Contexts”; National Communication Association, New Orleans, 2002. (Respondent)

“Student Explorations in Women’s Studies”; Quest Scholarly and Creative Symposium, State University of New York Oswego, 2001. (Session Chair & Respondent)

“Told in Hollywood Style: Films’ Constructions of Early (Euro-) American Masculinity”; Society for Early Americanists Biennial Conference, Norfolk, VA, 2001.

“Engaging Faculty in Research/Scholarship In ‘Teaching Institutions’”; Undergraduate College & University Section, National Communication Association, Seattle, 2000.

“Philosophy of Communication as Constitutive Intersubjectivity”; Rhetoric and Comm. Theory Division, National Communication Association, Chicago, 1999.



“Belgian Belfries and Beers: 33 Pairings of UNESCO’s Cultural Heritage.” Award of \$4,782. 2021-2022.

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for “Bavarian Beer and Brewing Culture.” Award of \$3,453. 2020-2021.

RWU Foundation to Promote Scholarship and Teaching. Awarded course release for research on article, “Communicating Food Cultures (working title).” Spring 2021.

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for “American Craft Beer in Bavarian Culture and its Implications for *Reinheitsgebot* (German Purity Laws).” Award of \$3,488. 2018-2019.

G(i)-2 nt -  
Faculty Fellow Grantee, Reacting Consortium/Endeavor Foundation. Reacting to the Past (RTTP) Faculty Institute at Barnard College, 2017-2018.

Administration participant, U.S. Dept. of Ed. Fulbright-Hays Group Project to Egypt. Grant for immersion experience, capacity building, and curriculum development related to Egypt and Middle East North Africa region. Roger Williams University. Funded at \$85,000 over 2 years. 2010-2012.

Co-author (not Puthor Putlt (mp)2( )Tj ( P)ating F(not)-Pty. e E(10)TV2(ut) (hor)BDC (ni)-2 derDC gan

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“Developing Short Term Faculty-Led Study Abroad.” RWU Spiegel Center for Global and International Programs. Workshop/Panel. 2021. (co-presenter).

“Integrating Data into the Self-Study Narrative.” NEASC (NECHE) Commission on Institutes of Higher Education Self-Study Workshop, 2017. Southbridge, MA. (Co-presenter)

“How We Conducted Our Self-Study.” NEASC (NECHE) Commission on Institutes of Higher Education Self-Study Workshop, 2017. Southbridge, MA. (Co-presenter)

Professional Development Workshop for Department Chairpersons. Gordon College, 2017. In association with Davis Foundation grant.

“Social Movements and the Religious Construction of Gender.” Guest lecture for Anthropology of Religion course, 2011.

“Transfer, Articulation and General Education.” New York Transfer & Transition Conference, SUNY Oswego, 2003.

“Graduating your Advisees on Time: An Advisor's Refresher to General Education.” SUNY Oswego, 2003.

“Responding to the 9/11 Crisis. Tragedy and Its Aftermath: Media Responses and Responsibilities;” SUNY Oswego, 2001. (Panel Organizer/Moderator)

“Can Men be Feminists?” Panelist for the Women’s Center Series on “What is Feminism,” SUNY Oswego, 2001.

“Grant Writing for the NEH.” Center for Teaching and Innovation, SUNY Oswego, 2001. (Co-presenter)

“How Do I Get Published?” Center for Teaching and Innovation, SUNY Oswego, 2001. (Co-presenter)

“Organizational Constitutions of Masculinity.” Guest presenter for the Women’s Studies Speakers Series, SUNY Oswego, 2000.

“Dispelling the Myths about Feminism.” Panelist for Herstory Month, SUNY Oswego, 2000.

“Navigating the Job Market: From Application to Interview.” Panelist for the Faculty Teaching Mentors Seminar, Syracuse University, 2000.

“The Rhetoric of Men’s Social Movements.” Guest lecture at College of St. Rose, Albany, NY, 1999.







Academic Appeals Committee  
Accreditation lead author for Comprehensive Self-Study for NEASC/NECHE  
Advisor, Freshman & Transfer Orientation Programs  
Budget and Planning Committee  
Curriculum Committee, Arts & Sciences  
Curriculum Committee, School of Arts, Humanities & Education  
Curriculum Committee, School of Education  
Curriculum Committee, University  
Centers of Excellence Committee Facilitator  
Diversity, Equity & Inclusion Steering Committee  
Faculty Senate Representative/Officer  
Food Studies Advisory Council (Chair)  
First Year Experience Steering Committee (Co-chair)  
General Education/CORE Curriculum Committee  
General Education Summer-2021 Task Force for Framework Revision  
General Education GECPC member  
Graduate Council  
Honors Program Curriculum Committee  
International Education Advisory Council (Chair)  
Liaison Officer to New England Association of Schools and Colleges/New England  
Commission of Higher Education

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Director of General Education  
ESL Curriculum Committee  
General Education Council (Chair)  
Honors Program Curriculum Committee  
Human Subjects/IRB Committee  
International Travel Grant Review Committee (Chair)  
Learning Resources Center Advisory Committee  
Mediation Panel  
Merit Review Committee (Chair)  
Personnel Policies Council  
President's Administrative Council  
President, Speech Communication Organization (Southern Illinois U., 1993-1994)  
Reader of Critical Thinking Waiver Essays  
Scholarly and Creative Activities Committee  
SUNY Learning Network Advisory Committee  
Transfer Advisory Council  
Women's Studies Advisory Board (Chair)  
Women's Studies Curriculum Committee (Chair)

Dept. Chairperson  
Dept. Coordinator, Public Speaking Curriculum & Adjuncts  
Dept. Curriculum Committee (Chair)  
Dept. Equipment Committee  
Dept. Faculty Search Committees (Chair)  
Dept. Personnel Committee (Chair)  
Dept. Scholarship Committee (Chair)  
Dept. Technology Committee

Developed RWU COMle (s TjEMC /P <Td[D)2 (e)4 (ptU968[MCID 30 ty 0 ][MCID 30 t0-(m)-11 (e)10

The Low Countries (Flanders/The Netherlands)”  
Developed RWU CORE479: “Food Cultures – Western Europe Study Abroad Belgium/  
Germany/ The Netherlands/ France”  
Developed SUNY COM375: “Rhetoric of Film”  
Developed SUNY COM395: “Ethnography of Identity”  
Developed SUNY WST498: “Capstone-Internship”  
Developed SUNY WST499: “Capstone-Senior Thesis”  
Revised SUNY COM100 Public Speaking to meet SUNY GenEd requirements  
Revised SUNY COM210 Public Speaking to meet SUNY GenEd requirements  
Revised RWU CULST372: “American Food Culture”  
Revised SUNY Communication Studies Writing Plan  
Revised RWU Communication Studies Major and Minor

Honorary Inductee, *Phi Beta Delta* Honor Society for International Scholars, RWU  
Epsilon Rho Chapter, 2018.

Honorary Inductee, *Sigma Delta Pi*, National Spanish Honor Society, 2008.

Award for Commitment to Women’s Issues, SUNY Oswego Women’s Center, 2003.

Honorary Inductee, *Omicron Delta Kappa*, National Leadership Honor Society, 2001.

Award for Extraordinary Commitment to Women’s Issues, SUNY Oswego Women’s  
Center, 2001.

Top student paper, Northwest Communication Association Conference, 1990.

Davis Educational Foundation Faculty Fellow. Roger Williams University, 2022.

Diversity & Inclusion Faculty Fellow. Roger Williams University, 2020-2021.

Dispute Resolution Arbitrator. Financial Industry Regulatory Authority (FINRA). 2019-  
2023.

Senior Leadership Academy. Year-long professional development program sponsored by  
the Council of Independent Colleges and the American Academic Leadership Institute,  
2013-2014.

“Identifying, Encouraging and Mentoring Future Higher Education Leaders.” Seminar  
sponsored by Ann Duffield and Colleagues. Northeastern University, Boston, 2012.

US West/Mt. Bell Telephone Company, 1978-1993. Manager in the outside plant

engineering department. (Resigned to pursue doctorate)

American Association of Colleges for Teacher Education  
American Conference of Academic Deans

*Available upon request*