Name: Luis E. Carranza, Ph.D.	Professor of Architecture	Full Time
Courses Taught: AAH 122 History of Art and Architecture II Arch 322 Theory of Architecture Arch 413 Advanced Architectural Design Stud Arch 530 Special Topics: Advanced Theory	io	(required) (required) (elective) (elective)
Educational Credentials: Ph.D. in Architectural History and Theory, Har- Bachelor of Architecture, University of Souther		1998 1992
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Professional Experience: ArchitectureBoston, Editorial Board Society of Architectural Historians, Session Co University of Texas Press, Manuscript Review ACSA Publication Series, Editorial Board University Press of Florida, Manuscript Review Association of Collegiate Schools of Architecture	er ver	2008-10 2009-10 2009 2006- 2006-10 2005
Selected Publications and Recent Research:  Modern Architecture in Latin America: Art, Technology, and Utopia (with Prof. Fernando Lara, U.Texas at Austin)  Modernity and Early Cultures "Introduction: Modernity and Early Cultures" (with Berndt Nicolai) and "(Mis)readings of Ancient History and Culture in Modern North America"  Architecture as Revolution: Episodes in the History of Modern Mexico University of Texas Press  Journal of Decorative and Propaganda Arts "Mathias Goeritz: Architecture, Monochrome, and Revolution"		Forthcoming 2011
		2010
		2010
Guggenheim Museum: Frank Lloyd Wright an "Hybridized History: The Guggenheim	d the Making of the Modern Museum Museum, the Ziggurat, and the Skyscraper"	2009
Specular_Between Practice and Education: As DAMDI: Design Document Series. Ge		2009